

Vinko Šaina's painting is recognisable and powerful, it comes into being as abstract and investigative art, a type of art that enables him to express, in a direct and knowledgeable manner, his thoughts and experiences. By basing his work on visual sensations offered by the manifestation of brightness and darkness, free and wide perspective, he creates very brave compositions, aerial and light landscapes, searching for the perfection in the relation of chromatic encounters translated into the strength of the associative emphasis. What gives his paintings their fullness is the colour itself. It is independent, multi-layered, restless and fresh and it makes the morphology of his style specific and attractive. The subtleness of the sights emerges from the powerful and opposed surfaces, the flickering reflections and brave gradations that grow, change and flow, while the visual motion is dynamic and variable. The atmosphere depicted takes us to violent spaces, imagined horizons, collisions of colours and worlds. We witness sceneries unfolding and the joining between imagination and reality; this is how this artist's work comes into being and how he, through his works, enriches the experiences of reality.

The image is divided into more parts, it vibrates in terms of the relation between the shades and it is full of changes that breathe. The collision between the dominant blue and the trademark golden and yellow glow is where we witness the birth of the compositions and endless perspectives of spaces and openness. Aware of the grandeur of nature, instead of repeating it, he reduces it, thus creating new sights that bring about peace and meditateness. In each scene it is the light that dictates the rhythm and dynamism, leading to changes, unstoppable, mobile, dynamic and pure. The motifs created in the process unfold in the aerial encounters, unique, without unnecessary details, forms and elements, complete and spontaneous in terms of gestures, aesthetically determined only by the standards of artistic creativity.

The fullness and the particularity of his painting testify to his strength and his capability of elaborating and carrying out the original idea. In accordance with realism and abstract painting, each work carries a message, a metaphysical story that the artist leaves to be discovered and interpreted by the observer, on the basis of his or her experience and values.

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